

QUANTUM

JACKSONVILLE CENTRE OF THE ARTS

Executive Director: Kezia Hendrix-Rolle



26TH ANNIVERSARY CONCERT

JUNE 11,2023

Congratulations to "PRIMA" PEYTON KHALIS ORSBORN

On Your First Recital! We Love You, Mommy and Daddy



CREATING BEAUTIFUL SMILES, ONE SMILE AT A TIME!



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DIRECTOR'S THOUGHTS

Jacksonville Centre of the Arts (JCA), a Tapestry of Miracles

In the tapestry of our JCA dance life, I bear witness to beauty unfolding before my eyes. Amidst this awe-inspiring journey, JCA stands as a testament to the miraculous, breaking down barriers, bringing awareness to our culture through dance, and now viewing our relevance on the artistic front.

Daily, I pour my heart into every aspect of our work at JCA. Yet, the world often fails to comprehend that behind the daily operations lies a cavernous void, a longing to bridge the gap of diversity and representation. Like how Disney's portrayal of the Little Mermaid has opened new doors for diverse ethnicities, we continue to capture that spirit at JCA and in Jacksonville. Relevance and significance resound within our walls, resonating with the pursuit of change, awareness, and acceptance.

We, at JCA, were catalysts from the very beginning, pioneers who endeavored to ensure representation in local magnet schools' advanced classes and colleges throughout the United States. We fought as a team to ensure that roles of quality and distinction were not confined to a select few, but rather offered to dancers of every ethnicity in productions like the Nutcrackers and other similar works. Now, as we stand having our own production The Golden Nutcracker, we can meticulously craft a stage where diversity flourishes, where every principal role finds its home within an ethnic dancer. This pursuit transcends the boundaries of race-to the power of transformation, change, where acceptance thrives.

Reflection. I am overwhelmed with gratitude watching these blossoming dancers embracing the arts from The Little Primas', Level I, II, III, IV V.A, V.B, and Dance Theatre with the same fervor that consumes me. They are the torchbearers of a new generation that we have proudly ushered into existence. Their journey, intertwined with the miracles that unfold daily at JCA, reinforces my belief in the power of art to pave the way for a future filled with boundless possibilities.

As we step into our 26th recital, I remember the words of my Daddy, the Late Tom Hendrix, "Kee Wee, is it going to be a good show?" I immediately responded, "Yes, Daddy". He immediately responded back, "It better be". In every word, my dad pushed me to power the of perfection. He is no longer with us, in the front row tonight, as he sat next to my mom, Kate and family for 24 years, but I know he's watching my every move from heaven. With grace, I'm pressing onward. Driven by purpose and knowing that within the embrace of the art, representation, inclusion, and a intense work ethic, miracles will continue to abound.

MS. KEZIA





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CHOREOGRAPHERS



Kezia Rolle is the Executive Director of Jacksonville Centre of the Arts (JCA) Pre-Professional Program. She founded her dance centre in 1997. A graduate of Jacksonville University, she earned a Bachelor of Fine Arts degree in dance/vocal performance and brings more than 42 years of training in performing arts and production experience. She appeared in Walt Disney World, Busch Gardens, Orlando Magic Dance Team and was a showgirl at the Super Bowl XXIX. As a dancer /model/actress she's appeared in print ads and National campaigns starting at age 16.



Taylor Baines began dancing at the age of 3 at Jacksonville Centre of the Arts. She attended Lavilla School of the Arts, Douglas Anderson School of the Arts, she went on to the State University of New York at Purchase College Freshman and Sophomore year and continued her studies at Jacksonville University. Taylor performed on the Jacksonville University Dance Team as Captain of the Sirens, and has worked with Mia Michaels, Arturo Fernandez, Jennifer Archibald, Susan Dodge(Paul Taylor Company Alumni), Amy Miller (Gibney Dance) and many more. Taylor became the first Miss Black and Gold for the Jacksonville chapter of Alpha Phi Alpha Upsilon Lambda's High

school pageant in 2014, in the summer Taylor Baines of 2016 she became World's Universal Girl with the Our Little Miss Pageant system, she was IJM Miss Sunshine State 2018, and IJM Miss Florida 2019. Taylor graduated with a BFA in Dance from Jacksonville University, currently teaches dance and musical theater at Douglas Anderson School of the Arts, and she is a member of Alpha Kappa Alpha Sorority Incorporated as well as a current member of the Roar of the Jaguars Cheerleaders.





Destiny Mayfield, She was born and raised in Jacksonville,
Florida and is a Jacksonville Centre of the Arts Alumni.

Destiny is a student a the University of North Florida studying
in Logistics. She has trained in all forms of dance, but
especially enjoys modern, contemporary and jazz. In 2019
Destiny was chosen to represent Jacksonville in the modern
category of the NAACP ACT-SO competition where she was
nationally recognized. Destiny has also performed with
world renowned choreographers such as Anthony Burrell.



Faith Norton, A native to Jacksonville,FL Faith Elise Norton received her dance training from Jacksonville Centre of the arts. She is a 2020 graduate of The Boston Conservatory, with a Bachelors of Fine Arts in Contemporary Dance Performance. Faith has performed works by Levi Marsman, Jennifer Archibald, Debbie Allen, Otis Sallid, Juel D. Lane and many more. She furthered her dance studies by attending renowned summer intensives such as Alonzo King Lines Ballet, Point Park University, Next Generation Ballet, and DARC Dance festival (Paris, France). Currently Faith is the director of the dance department at Duncan U. Fletcher middle.



Theresa Bill, began dancing at age 10 at the Truth & Love Fine Arts Academy . She studied ballet , tap, jazz & modern. She continued on at Jacksonville, Centre of the Arts. Theresa attended Lavilla School of the Arts & Douglas Anderson. Theresa continued to pursue her dance career & traveled the country dancing with many artists such as Ashiya Prince , Alja Jackson, Kia Aliece, Patra, Bow Wow, TI, Lil Wayne & more.



Alexa Akpabie, .(Assistant Teacher to Theresa Patterson), she began dancing at the age of 3 and has studied dance with Jacksonville Centre of the Arts In Ballet , Jazz, modern , hip hop, tap and West African . Where she has grown to love tap . She attended Lavilla School of the Arts and is now at Douglas Anderson , in Jacksonville, Florida.



Marlon Smith, has performed in the Super Bowl 55
Halftime show with The Weekend.He has also danced
backup or performed for Artists such as Rachel Platten,
Niles Rogers/ Cher, B2K, Nick. He is the Co-Director of iMove U-Move workshop series & Artistic Director of Da
Hype Family & Wreckless Dance Crew. He has been a guest
choreographer Nick Cannon's Wild 'N' Out Girls, The
Jacksonville Shark Attack Dance team, Dancing
Destinations at Disney World Orlando & has taken 1st Class
Athletics Hip Hop Competition Team to World's
Competition in 2015.Marlon currently instructs at
Jacksonville Center of the Arts (Kezia Rolle) & Britney Boyd
Dance Company, (Britney Barber).



Trenton "TJ" Shakespeare, .is a native of Jacksonville, Florida. Born from a boom box, he started dancing choreography at Florida State University (Kollage Dance Troupe) in 2007. TJ lives through hip hop and urban movements. His style is energy driven, sharp, hard hitting, intricate movements, infused with grooves. TJ is the codirector and founder of i-Move U-Move, WreckLess dance crew & Da Hype Fam (Mini Hype, Lil Hype & Damp; 2 Hype). TJ has also been on tour twice around the United States as a background dancer with Showtime Australia's The Greatest Love of All (The Whitney Houston Tribute Show) starring Belinda Davids. He has danced on the Millennium Tour (B2K) and recently performed in the pow with The Weeknd. He believes every time you dance is a

SuperBowl LV Halftime show with The Weeknd. He believes every time you dance is a chance to grow, reveal something about yourself or to speak directly into someonelife.





Allyson Williams is a native of Jacksonville, Florida. She began her dance training at Jacksonville Centre of the Arts at the age of 3 and has trained in ballet, tap, modern, jazz, hip-hop, and West African. In 2017, she graduated high school from Douglas Anderson School of the Arts and during the same year, she was accepted into University of North Carolina School of the Arts, and graduated in May of 2021 receiving her Bachelor of Fine Arts degree in Contemporary dance. While enrolled at UNCSA, she has performed works by Jose Limon, Martha Graham, Merce Cunningham, Robert Battle, Ashley Lindsey, Juel Lane, and Larry Keigwin. As her journey continues, she has always

had a passion for sharing her knowledge of dance. Ms. Williams is currently on faculty at Jacksonville Center of the arts, Grande Finale Dance Company, Don't Miss a Beat Inc. and Fort Caroline Middle School of the Arts..



Julie "Osaka Jay" Williams, 36, is a native of Jacksonville, Florida. She is a graduate of Douglas Anderson School of the Arts and New World School of the Arts where she received her Bachelor's of Fine Arts Degree on full scholarship. She's done work in the dance industry as a principal dancer in J. Dash's WOP and STRUT, Entertainer at Universal Studios in Osaka, Japan, California's Fun Next to None, Dick's Sporting Goods and Disney Performing Arts. She's a former Principal Dancer of CooperMorgan Dance Company and Co- Artistic Director of CooperMorgan Dance 2nd company. She's added Fitness Model to her accomplishments with 7-time Olympian,

Shannon Miller's Fitness line. She's an instructor/ choreographer at Jacksonville Centre of the Arts teaching Horton Technique and West African. She's now a Licensed Esthetician, CEO/Founder of JuJuSkin Beauty and Artistic Director RareBreed Dance Collective.



AVAIVERSARY

ACKSONVILLE CENTRE OF THE ARTS



Opening

The Instructors, JCA Graduates

Special Presentation

Overcast, Choreography, Taylor Baines (Level V & DT)

Contemporary & Classical Ballet

"Somewhere", Westside Story, Choreography, Kezia Rolle, (Prima 1)

"Into the Unknown",Frozen 2, Choreography, Kezia Rolle, (Prima 2)

"I'm My Dreams", Anastasia, Choreography, Kezia Rolle, (Prima 3)

"Colors of the Wind", Pocahontas, Choreography, Kezia Rolle, (Prima 4)

"Wishing Upon a Star", Choreography, Taylor Baines, (Level I)

"Ballet de Versailles " Choreography, Taylor Baines , (Level II)

"Enchanted" Choreography, Taylor Baines, (Level III)

"Swan Song" Choreography, Taylor Baines , (Level IV)

"Stars and Stripes "Excerpt, Choreography, Taylor Baines (Level V & DT)

Senior Performance by Elizabeth Brown

"I Did It My Way ", by Lily Kershaw , Choreography , Kezia Rolle



Jazz

"Pump up the Party", Choreography, Allyson Williams, (Level I)

"Took the Night", Choreography, Faith Norton, (Level II)

"B'Day ", Choreography, Faith Norton, (Level II)

"Bad Gyal Flex" Choreography, Faith Norton, (Level IV & Camp; DT)

West African

" African Dance ", Choreography , Julie Williams, (All Levels)

(15 Minute Intermission)

Тар

"Sing, Sing, Sing", Bebo Best, Choreography, Kezia Rolle, (Prima 1)

"Sing, Sing, Sing", Bebo Best, Choreography, Kezia Rolle, (Prima 2)

"Conga", Gloria Estefan, Choreography, Kezia Rolle, (Prima 3)

"Cuban Pete", The Mask , Choreography, Kezia Rolle , (Prima 4)

"Uptown Funk" , Choreography, Theresa Patterson & Assistant Alexa Akpabie, (Level I & II)

"Satisfied", Hamilton Musical, Choreography, Theresa Patterson and Assistant Alexa Akpabie, (Level III & IV)

Senior Performance by Ka'layla Fells

"I Was Here", by Beyonce , Choreography , Ka'layla Fells



Senior Performance by Jaiden Robinson

"The World to Come ", Daniel Blumberg ft. Josephine Foster, Choreography , Simone Matchett

Modern

"True Colors ", Choreography, Allyson Williams , (Level I)

"Survival", Choreography, Faith Norton, (Level II)

"Tired", Choreography, Faith Norton, (Level III & IV)

"Controlled Chaos", Choreography, Destiny Mayfield, (Level V & DT)

Нір Нор

" Big Bang" , Choreography, Marlon Smith & Danie (All Levels)

Finale

"The Woman Tribe" , Choreography, Julie Williams ,(Level V & DT)

PRESENTATION AND AWARDS ON STAGE PICTURES AND AUTOGRAPHS IN THE LOBBY



Congratulations Kennedi Pears

ON YOUR 1ST DANCE RECITAL

YOU
FROM THE
PEARSONS:
YOUR DAD,
MOM,
BROTHER,
YOU SISTER
AND MEMA



Congratulations To our sweet Granddaughter, Kylina Adams

Kylina Adams

On your 1st Dance Recital.

We are so proud of you!

Keep dancing like no one is watching!

Love, Glamma & Papa



THE LITTLE PRIMAS, (AGES 3-6)



Little Primas 1: Nyelle Alexander, Celeste Bryson, Jhournee Chandler,
Anaii Isles, Miliana Poole, Zindzhi Randolph, Moriah Smith,
Ryleigh Speight and Parker Williams



Little Primas 2: Phoenix Cobb, TeMia Jones, Bayleigh McBeath, Tierra Rogers, Mahari Simmons, Kennady Stewart, Peyton Osborn and Arden Walker





Congratulations

Deslyn Kendal McClain

Love Jammie

ABOUT US



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a simple truth: when black women fully tap

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Karlie,
You amaze us each and
every day. Keep dancing
like no one is watching.
We are so proud of you.
Love,
Menung + The Mlace





THE LITTLE PRIMAS, (AGES 3-6)



Little Primas 3: Royal Allen, Yana Grace Cohen, Ava Ellis Ava Parrish, Marley Butcher-Richardson, Chanel Robinson, Zyla Ryan, Israella Mae Sexton, Jordyn Sumlar, Sydney Way, Brooklyn Williams and Elizabeth Wise



Little Primas 4: Kylina Adams, Kylan Blaylock, Zoe Burrus, Journey Cooks, Skylar Haynes, Atiyah Hugger, Tamaya Johnson, Kacie Johnson, Mikko Lewis, Kennedi Pearson, Mattie Mitchner, Zariah Skipper, Zoey Skipper, Arielle Waters and Savannah Williams









Level I: Imani Lee, Roxie Lee, Kaliani Maneau and Daryn Warren



Level II: Lyric Bell, Zoe Belle Pogue, Dior Boston, Janise Cephus, Janet Cephus, Madison Clay, Andrea Jenkins, Virginia King and Lauren Skipper









Level III: Meagan Daniel, Jasmine Gartrell, Dawn Glover, Aniyah Hampton, Brielle Haynes, Krystina Jones, Deslyn McClain, Jaidyn McKenzie, Jerni McKenzie, Nai'emah Eunia Pogue, Zaziwe Randolph and Carter Sessions.



Level IV: Sheyla Blue, Aria Franklin, Makenzie Hartfield, Nadia Hooker, Karlie King, Briana Kitchen, Ansley Parker, Emeri Pope, Ashlyn Riney, Kymani Sanders, Shirlea Sumlar and Makenzie Wells



Level 5B: Asha Bartley, Brynn Epperson, Auriel Henry, Brielle Jenkins, Janelle, Lumpkin, Jael McBride, Journey Spencer



Level 5A: Danielle Akpabie, Zoe Griffin, Ariel Henry and Gabrielle Hooker



JCA DANCERS Primas and Pre Pre-Professional Dancers



Little Primas: 1,2, 3 & 4: Miliana Poole, Zyla Ryan, Marley Butcher-Richardson, Kylina Adams, Yana Grace Cohen, Jordyn Sumlar and TeMia Jones

Level III: Our Boy: Carter Session



5a & 5b: Jasmine Hampton & Journey Spencer





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Dance Theater: Ariana Adams, Alexa Akpabie, Kaitlin Meade-Arauz, Elizabeth Brown, Ka'layla Fells, Zoie Fullwood, Deonna McKinzie and Jaiden Robinson



Asha,
What an amazing
dancer you are!
Continue to stay dedicated
and keep God 1st!
We're so proud of you.
Love,
Mom, Dad, and family



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JACKSONVILLE CENTRE OF THE ARTS 26TH ANNIVERSARY CONCERT

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Tiana Gadsen

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With such an amazing performance everyone knows we have so many people to thank. First and foremost; the parents. Thank you so much to our parent volunteers helping with costuming and assisting with all the dancers

Firebird Creative Photography & Marlon Smith Photography

Kay Laurice (Graphic Design and Printing Services)

Juliette (Assisting sashes and etc.)

Ms Carol (Front Office)

Mone't Pearson (Little Prima's Assistant)

Mrs Candace (Cakes and more)

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Without all of you this couldn't happen, and we definitely appreciate you all. As well as our vendors Flowers Express, Griffin Trophies, Ultimate Dancewear (Ms Neke Sanders), Valerie's Custom Fashions for our West African Costumes and more. Thank you all for your support.





JCA Summer Dance Conservatory

Directed by : Faith Elise Norton

